

Uwe Stickert

Lyric Tenor Uwe Stickert started his musical career at the age of seven at the Musical School "Schloß Belvedere" in Weimar. He graduated from Music University "Franz Liszt" Weimar with Prof. Mario Hoff.

Uwe Stickert performed on stages such as : Komische Oper Berlin, Aalto-Theater Essen, Opera de Nice, Nationaltheater Mannheim His projects included:

„Arnold“ in „Guillaume Tell“, „Titus“, „Idomeneo“, „Tamino“, „Don Ottavio“ or „Belmonte“ (Mozart), Jupiter in Handel's „Semele“ as well as „Don Ramiro“ or „David“ (Meistersinger).

2016 **Leopold**, La Juive, Oper Nürnberg
Raoul, Les Huguenots, Opéra de Nice
Titus, La Clemenza di Tito, Oper Hannover
Idomeneo, Oper Würzburg

2017: **Faust**, Gounod, Stadttheater Bern, Switzerland
Concerts with Adam Fischer, Budapest
Tonio, Fille du Régiment, Shanghai
Flamand, Capriccio, Opera Innsbruck, Austria

2018: **Desportes**, Die Soldaten

The Tenor is an asked-for specialist within the concert repertoire, with Bach's Passions he toured to Israel, China, Italy, Switzerland and France. Until now Uwe Stickert has worked with renowned conductors such as Sir Neville Marriner, Daniel Barenboim or Adam Fischer. His recordings include the world premiere recording of Otto Nicolai's „Il Proscritto“ (2016) and Countess Anna Amalia's „Erwin and Elmire“ as well as „Bohemian Christmas“ (berlin classics 2015).

